NATURE JOURNALING

NATURE JOURNALING GUIDE

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REFERENCES

REFERENCES AND CONTACT INFORMATION:

Recommended Journaling Keeping a Nature Journal – by Clare Walker Leslie and Charles E. Roth – Storey Publishing

The Laws Field Guide To The Sierra Nevada – John Muir Laws – Heyday Books www.johnmuirlaws.com

© 2010 by Scott Vanderlip. No portion of this document may BE reproduced without permission from Scott Vanderlip. Please contact him at scott@inet-sciences.com for more information. IDEAS AND INSPIRATIONS

By Scott Vanderlip



IN THIS 20TH CENTURY, TO STOP RUSHING AROUND, TO SIT QUIETLY ON THE GRASS, TO SWITCH OFF THE WORLD AND COME BACK TO HEAR, TO ALLOW THE EYE TO SEE A WILLOW, A BUSH, A CLOUD, A LEAF... I HAVE LEARNED THAT WHAT I HAVE NOT DRAWN I HAVE NEVER REALLY SEEN. –

FREDERICK FRANCK - THE ZEN OF SEEING

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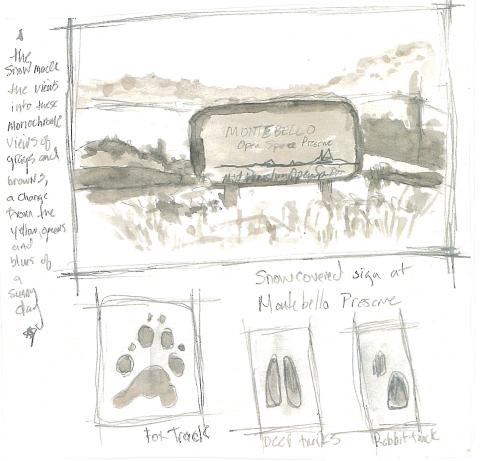
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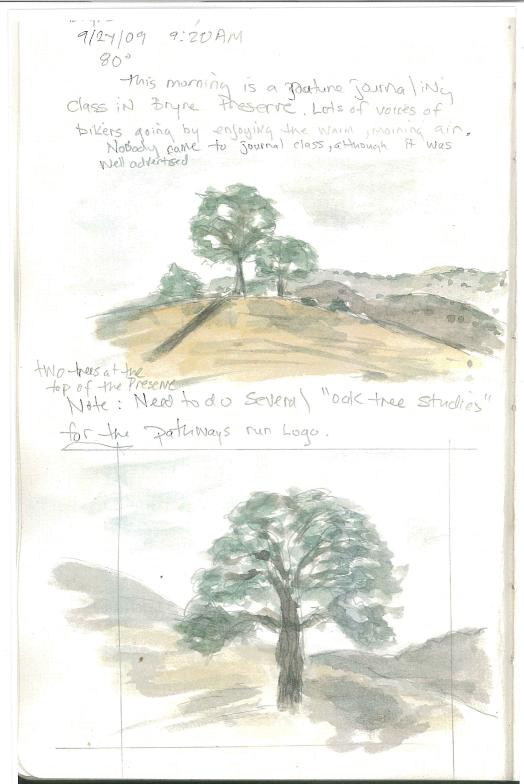
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7/15/2010 Hike to Burst Rule - Lunch Sty 1:35 pm Srenny 800

WHAT IS NATURE JOURNALING?

NATURE JOURNALING IS THE REGULAR RECORDING OF OBSERVATIONS, PERCEPTIONS, AND FEELINGS ABOUT THE NATURAL WORLD AROUND YOU. BY INVOKING THE PROCESS OF FOCUSED OBSERVATIONS ON THE NATURAL WORLD AROUND US, WE CAN BEGIN TO APPRECIATE AND REMEMBER OUR EXPERIENCES IN NATURE MORE COMPLETELY. UNLIKE PHOTOGRAPHY, JOURNALING INVOLVES THE ILLUSTRATOR DIRECTLY IN WHAT HE OBSERVES AND IT HELPS TO MAKE THE BEST OF EXPERIENCES THE MOST LASTING FOR ANYONE WISHING TO ENJOY IT.

View for burst rock looking towad 3 chimmeys Hot day sitting remaining lunch, dang lining and feel over a 500. ventricit drop. Quiet, peaceful. Haleas for today- Table Willerness Thermy D Class to use equipment from South adventure group for the D table whether coloring class, Feeling very Friendloss those days Not evoluge adult interaction. New more theories to enjoy networe with ' Mountain Prode Gilia with Nerve erry i) than Normal Lots of Penstemon on the Frail around the faller in the Prode Serve in

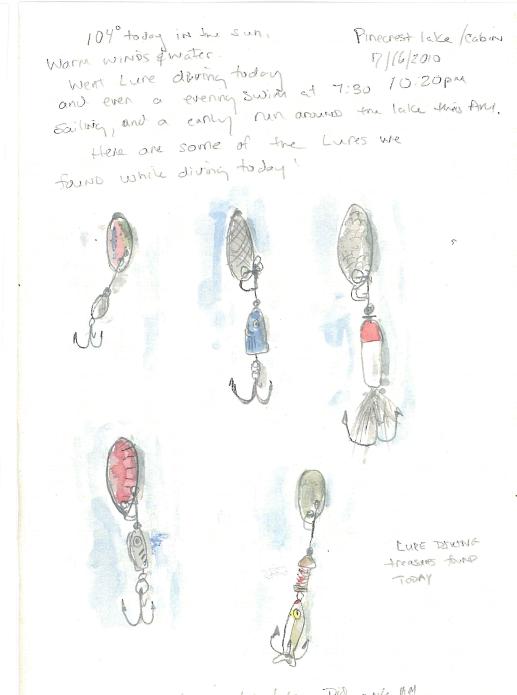
HOW TO NATURE JOURNAL

THERE IS NO RIGHT OR WRONG WAY TO NATURE JOURNAL. A NATURE JOURNAL IS A WAY TO DESCRIBE YOUR FOCUSED OBSERVATIONS OF THE NATURAL WORLD AROUND YOU. YOU CAN USE DRAWINGS, PAINTING, TEXT, MAPS, POETRY, TAPED IN PICKED FLOWERS (EVEN BUGS), LEAVES, LEAF RUBBINGS, OR WHATEVER MEDIUMS AND WAYS YOU CAN THINK UP TO RECORD YOUR OBSERVATIONS. THE ONLY MEASURE OF SUCCESS SHOULD BE THAT YOU FEEL YOU HAVE CAPTURED AND RECORDED THE OBSERVATIONS YOU WISHED TO CAPTURE IN YOUR JOURNAL, WITHOUT WORRYING ABOUT CREATING A "PRETTY PICTURE".

TYPICALLY JOURNAL ENTRIES HAVE A RECORDED DATE, PLACE, TIME, WEATHER AND FIRST IMPRESSIONS. THIS HELPS TO GROUND THE JOURNAL ENTRY FOR LATER ANALYSIS AND MEMORY RECOLLECTION.



MY PERSONAL JOURNALING TECHNIQUE INVOLVES USING A 5MM MECHANICAL PENCIL AND WATER COLORS. THE SIZE OF THE JOURNAL AND THE QUALITY OF PAPER IS IMPORTANT TO ME AND I CAREFULLY PICK BOUND JOURNALS THAT ARE SMALLER (AROUND 8 BY 5 INCHES) BUT HAVE PAPER THAT CAN HANDLE WATER COLOR DRAWINGS. CURRENTLY I USE JOURNALS THAT ARE FROM HAND.BOOK JOURNAL COMPANY FROM GLOBAL ART MATERIALS.



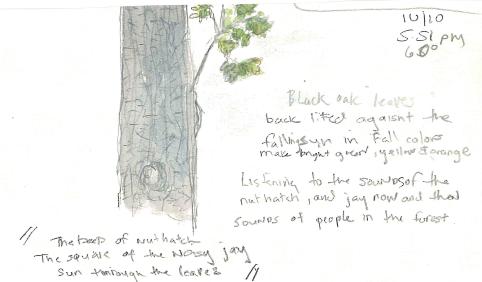
An incredible warn day today. Did a nice the fund around the Take, Find we know and pil everything back in after Floors were refinished on vent and distributed flyens and backs for Pincest lending library, Scelling, live diving, swimming, and more stail, simp.

6/20/2010 LYON'S Lake 68°3:SDPM White water just before Lyon's Lake we saw several Canada Coose geese noting the When we got to the rapids (with lake, we saw all these objects joy.) flict loaked little rocks near the shore - they Were geere feeding on the bottom.

Blue Jay Feather Study Actual Size 17 5/2010 · Pinemot, of

FOR MY WATER COLORS, I USE A SIMPLE SET UP OF A TRAVEL SIZE WATERCOLOR SET FROM WINDSOR AND NEWTON, A WATER COLOR BRUSH THAT COMES WITH AN INTEGRATED WATER RESERVOIR, AND AN OLD CUT OFF SOCK ON MY OTHER HAND THAT USE TO CHANGE PAINT COLORS. THE SOCK AND INTEGRATED WATER RESERVOIR ALLOWS ME TO PAINT AND CHANGE COLORS WITHOUT HAVING TO SETUP A WATER CUP FOR BRUSH CLEANING BETWEEN COLORS. FIRST I SKETCH THE OBJECT OR SCENE AND THEN COME BACK AND WATER COLOR SECOND. ADDITIONAL DETAILS COULD BE ADDED LATER ONCE THE WATER COLOR IS DRY. THIS IS BY NO MEANS THE ONLY METHOD OR STYLE AND THE MEDIUM YOU CHOOSE TO JOURNAL IS ENTIRELY UP TO YOU.

MY JOURNAL OFTEN GOES WELL BEYOND RECORDING THE NATURAL WORLD AROUND ME. I ALSO USE THEM TO RECORD MY THOUGHTS AND IDEAS, INSPIRATIONS, NAMES, PHONE NUMBERS, EMAILS, EXPERIENCES THAT ALL TIE WITH THE CHRONOLOGICAL ENTRIES OF THE JOURNAL.

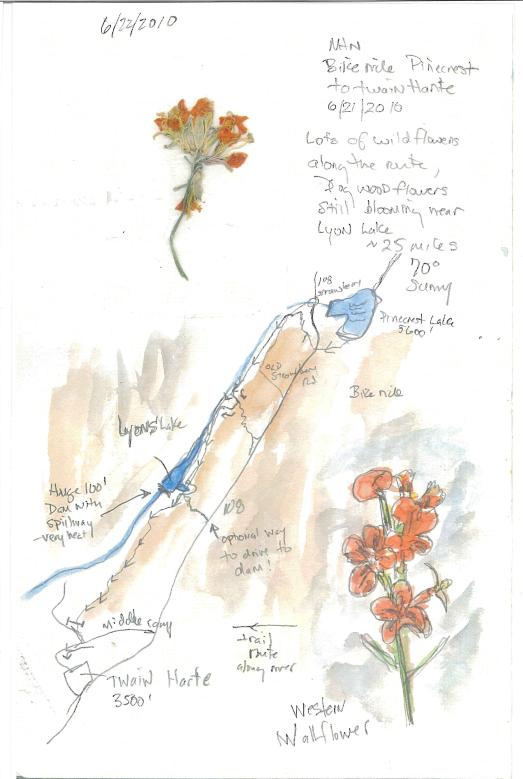


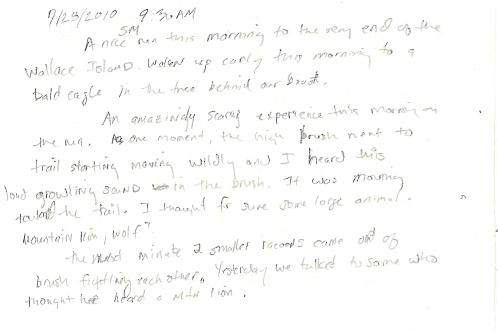
ACCESSIBLE AND CONSISTENT JOURNALING

ALTHOUGH MANY WOULD THINK YOUR JOURNAL ACCESSIBILITY IS NOT IMPORTANT.. IT IS!

YOU DON'T WANT TO HAVE YOUR JOURNALING MATERIALS IN A BOX IN THE CLOSET. EFFECTIVE JOURNALING IS CONSISTENTLY GOING OUT AND RECORDING OBSERVATIONS AND THOUGHTS. I PERSONALLY HAVE ALL OF MY JOURNALING MATERIALS (JOURNAL, WATER COLORS, BRUSH, PENCILS, SOCK, OTHER PENS AND PENCILS) WITH FIELD GUIDE, SMALL WATER BOTTLE FOR WATER COLOR BRUSH, SUNSCREEN, AND ZIPLOCK BAGS TO COLLECT NATURAL TREASURES IN A CANVAS BAG READY TO GRAB ON A DOOR KNOB AS I HEAD OUT THE DOOR OR IN THE CAR. ONE SHOULD HAVE IT WITH THEM WHEN THEY CAN EVEN IF THEY DON'T PLAN TO JOURNAL SO WHEN THAT SPECIAL MOMENT IS AVAILABLE AND THE THOUGHT OR NATURE OBSERVATION IS THERE, YOU CAN RECORD. PHOTOGRAPHERS CAN NOT IMAGINE TRAVELING WITHOUT THEIR CAMERA, NATURE JOURNALIST SHOULD NOT BE WITHOUT THEIR JOURNALS!









Experience of Maller Island - Conour Guz

SWORD Lake Carson-Iceberg - 6/18/2010 Sunny 70° 2:25 pm

WHY:

PEOPLE ALWAYS ASK ME WHY? FOR EACH PERSON, THE REASONS MAYBE DIFFERENT. FOR ME, IT'S A WAY TO BETTER REMEMBER MY NATURE EXPERIENCES AND FORCES ME TO TAKE TIME TO RELAX, FOCUS AND ENJOY THE MOMENT AND RECORD IT USING ART AND TEXT, POETRY. SNAPPING A PHOTOGRAPH OF A SCENE OR A HIGH SIERRA FLOWER WILL RECORD IT BUT THAT PHOTOGRAPHIC PROCESS LACKS THE DEPTH AND CONNECTION THAT YOU GET WHEN YOU FOCUS TO RECORD SOMETHING WITH A SECONDARY SET OF PROCESSING LIKE DRAWING, PAINTING OR DESCRIPTIVE TEXT OR POETRY WITH A JOURNAL.

GETTING STARTED TIPS:

GETTING STARTING WITH NATURE JOURNAL CAN BE DIFFICULT. WE ARE OFTEN CONCERNED OUR FIRST ENTRY AND OUR PERFECTION OF ART AND TEXT.

HERE ARE A FEW TIPS TO HELP ONE GET STARTED:

JOURNAL SOMETHING SMALL AND SIMPLE (AN ACORN, SIMPLE FLOWER, SINGLE LEAF). BOTANICAL

ENTRIES LOOK GREAT AND ARE FAST AND EASY COMPARED TO ANIMALS OR LANDSCAPES

TAKE A LEAF OR OTHER NATURE OBJECT AND LAY IT FLAT ON YOUR JOURNAL, TRACE THE OUTSIDE OF THE LEAF TO GET THE EXACT OUTLINE AND THEN FILL IN DETAILS WITH PENCIL AND COLOR.

DO A LEAF RUBBING BY PLACING A LEAF, FEATHER, OBJECT AND RUN A DARK PENCIL OVER THE OBJECT TO CREATE A LEAF RUBBING OR OTHER NATURAL RUBBING IN YOUR JOURNAL.





LEAF

PRINK

My favorite thing of appens is is the sound of the Quaking leaves. ON Warm summer early mornings, just as the sun rises, the wind would blow gently through a partch ob "guaking Aspens" next to our cabin telling us that another day has started, Early wind bit the Aspen might mean a warmer and windy affermon later on.

8/9/09 Pincinest

11:AM

Qualking Aspen Study



Hikedorount the Lake-this a flernoon with Tay. Looking forward the "point" West

Pinecrest Lake North shore Looking West 10/10/09 2:30 pm 800

MORE GETTING STATED TIPS

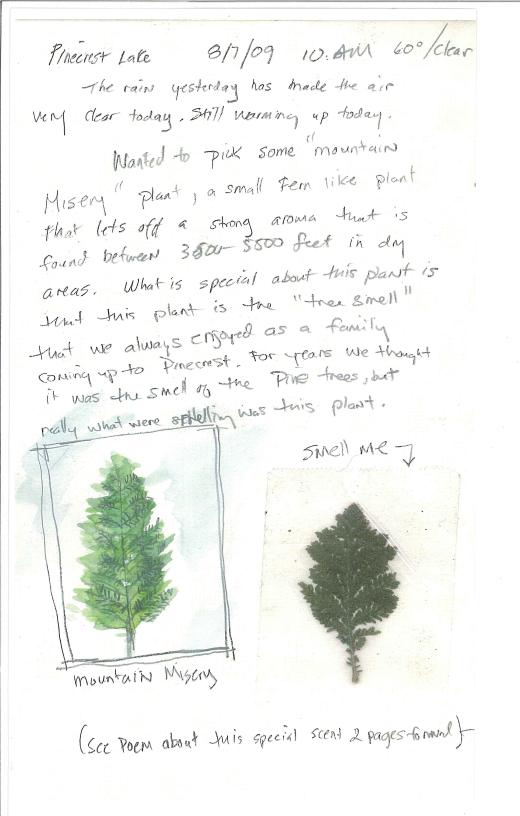
SKETCH ONLY PART OF OBJECT.. JUST A SHORT SECTION OF TREE TRUNK, PART OF A FLOWER, A BERRY

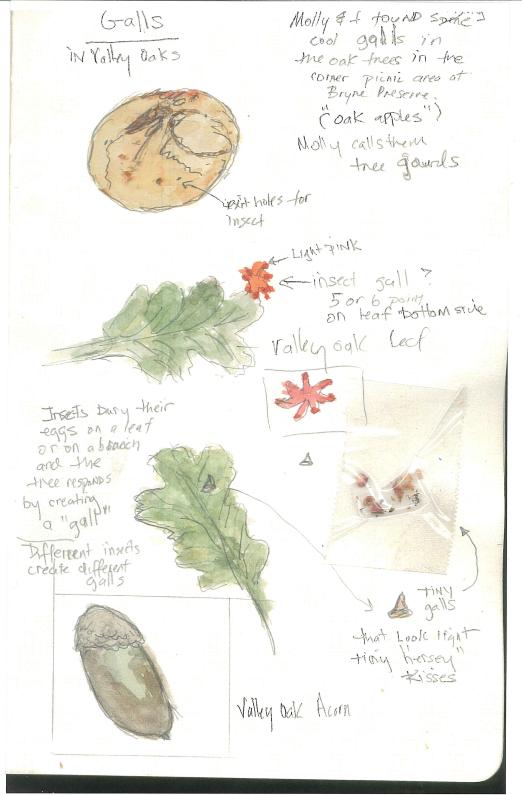
START WITH A SMALLER DRAWING RATHER THAN A WHOLE PAGE ON SOMETHING SIMPLE.

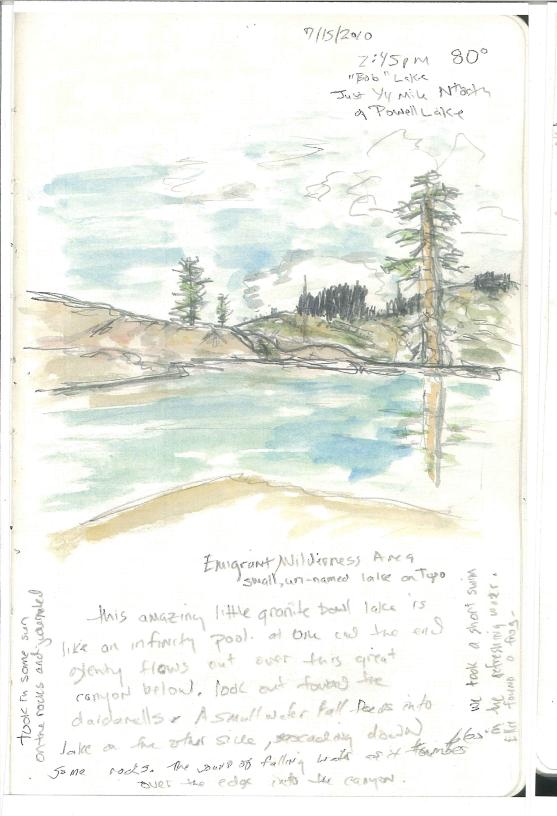
IF NEEDED, EXPERIMENT AROUND WITH YOUR JOURNALING MEDIUMS (PAPER, COLOR PENCILS OR WATER COLORS, PENCILS AND PENS, ETC) SO THAT YOU ARE COMFORTABLE AND FAMILIAR WHEN YOU START YOUR JOURNAL.

USE PACKING TAPE TO DIRECTLY SAVE NATURAL (FLAT) ITEM IN YOUR JOURNAL.

IF YOU ARE OUT OF TIME, GRAB THE OBJECT AND TAKE IT WITH YOU TO RECORD AND JOURNAL LATER.







We sailed and motored from telegraph harbour over to Wallow Marine Island park. A tricky steen the in this amazing little cove . Some near traditions here, you make a sign from driftwood with the mane of your boat , and your name and leave it thang it in the abandoned cabind. Hundred of signs had over the pust 20 years .

90° sunny winpy

White Caps

Wallace Manne sam

Pandher Point

7/27/2010 10:30 PM Wallace Marine Park Community Art Troject I deas Tonight we took a mile walk down - the length of Waller

Tonget we took a nice said accord sunsel over the islands

the made our sure bit of history to add to the collection of drift wood with names of the babts and persons, our boot the Baralcette 127' Cataling

Thinking it would be neat to add that tradition to Pinecess, or maybe the color somehow. Another night on the deck sleeping out under the stars of full

Field Notes and Practice Journaling Page